

An assumption

Am I Good
Enough?

Everyone wants to be the very best version of themselves



Reimagine Performance:

**The collective, creative
and collaborative culture**



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Not being a team...

Other formations work

Shows confidence

Give choices



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Being a team...

Shared mission

Interdependence

Collective attitudes and habits



Team Building

Ground up
Build and maintain
Team of performers




Performance is...

Doing the things you need to
do to get the results you want



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An aerial, black and white photograph of a soccer team in formation on a field. The players are wearing dark jerseys with light-colored accents and are arranged in a structured pattern. The text is overlaid on the left side of the image.

Collective purpose
Understood formation
Fit for purpose
Readiness to perform



Collective effectiveness
Shared mental model
Practiced and applied
Ongoing learning



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Role Clarity

Purpose

Acceptance of roles

Collective and collaborative



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Behaviours


Start with WHY

Build with WHAT

Finish with HOW



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Diversity wins

- Personality
- Experience
- Expertise

Team Designing



Understanding motivation is essential



The science of keeping going



How focused on your
circle of control are you?

It's your choice



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How confident are you -
in which setting?

It's your never-ending
strengths-building project



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How connected are you?

It's not them, it's you



Together, We Create!



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Proof points (1)

Results

Reviewing

Conditions and context

A black and white photograph of four female rowers standing on a boat deck. They are all smiling and holding their oars high in the air. They are wearing white athletic jackets with dark accents and dark trousers. Medals are visible around their necks. The background shows a body of water and a distant shoreline.

Proof points (2)

Trigger's broom

Wellness grows

Mutual accountability

Test for success (1)

Have clear and shared sense of why it exists, what it's there to do, how success is defined

Test for success (2)

Be clear on what you measure,
change your approach – not all
that counts can be counted

A high-angle, black and white photograph of an orchestra rehearsal. Musicians are seated in rows, viewed from behind, with their instruments and sheet music visible. The scene is dimly lit, focusing on the musicians and their instruments.

Test for success (3)

Know the behaviours vital for performance and motivation, practice daily and be intolerant



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Thank you



PlanetK2

