

THE FUTURE
BELONGS TO THE
ARTISTS

mykeldixon



**BLAH% OF JOBS
AUTOMATED BY 2025?**

McKinsey + Gallup + Oxford

**BLAH% OF EMPLOYEES
ARE DISENGAGED.**



Gallup



**BLAH% MILLENNIAL
WORKFORCE
BY 2025**

U.S. Bureau of Labor Statistics



**SELF-EMPLOYMENT IS THE
FASTEST GROWING SECTOR
AT BLAH%**

Someone Important

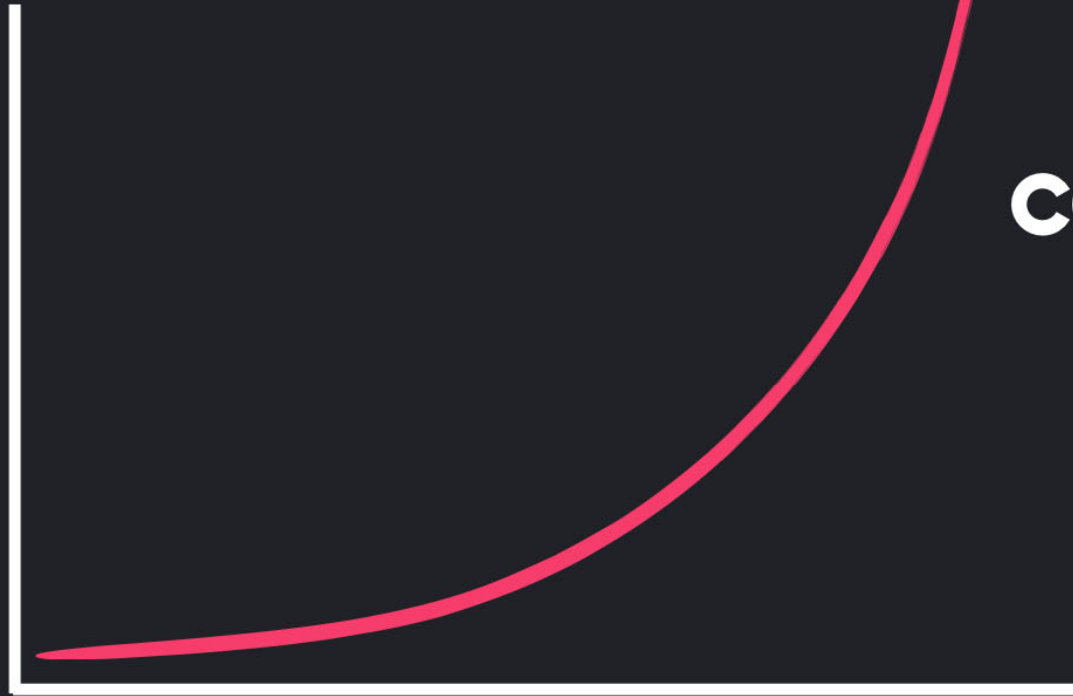


A line graph on a dark background with a white L-shaped axis. A red line starts at a high point on the left, rises slightly to a peak, dips slightly, and then drops vertically to a low point on the right. A large red arrow points downwards from the low point. The text 'TRUST IN LEADERSHIP FALLS TO BLAH%' is centered over the graph.

**TRUST IN LEADERSHIP
FALLS TO BLAH%**

Elderman Trust Barometer 2018

AMOUNT



TIME

CONTENT

AMOUNT

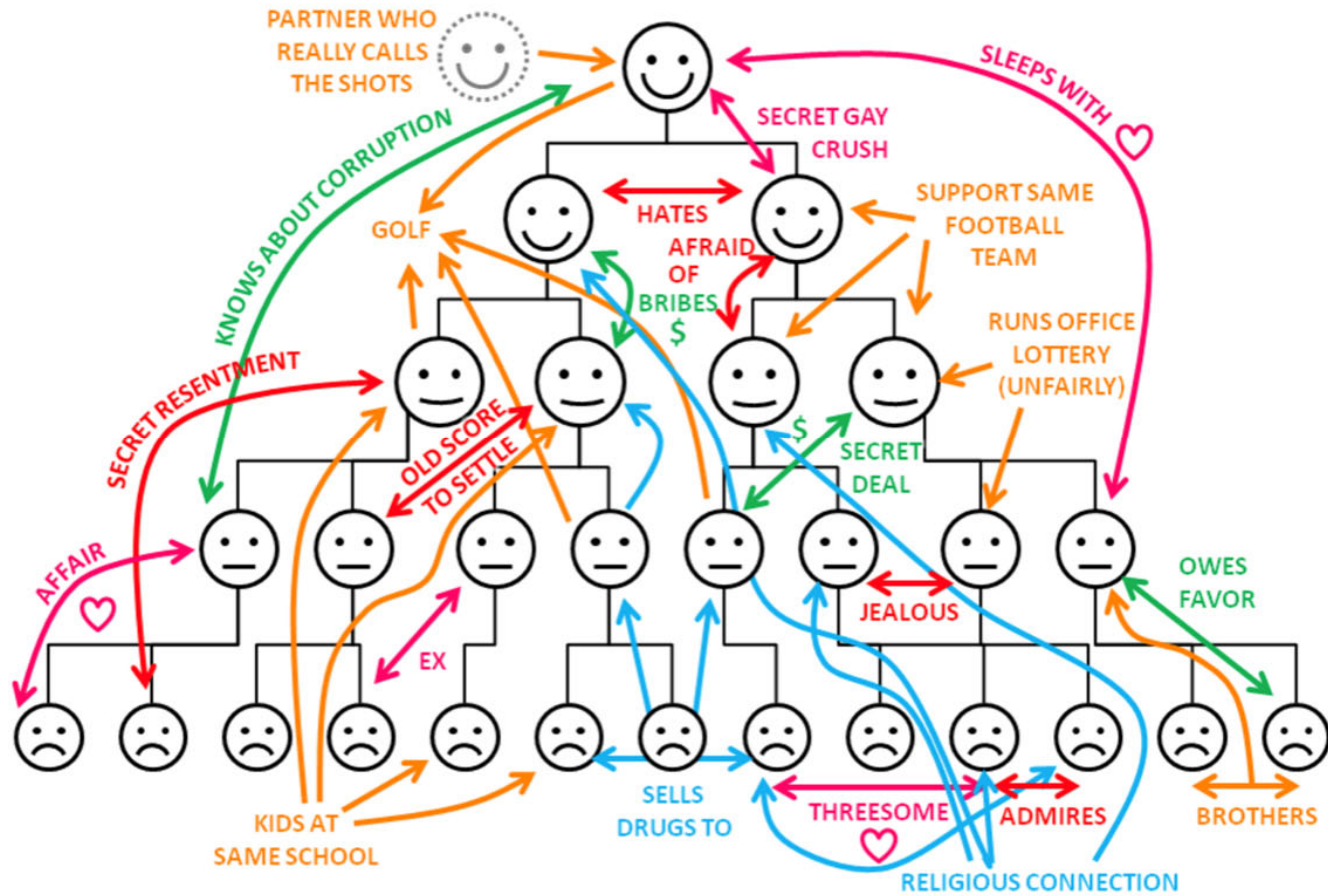
OVERWHELM

CONTENT

TIME







CREATIVITY.

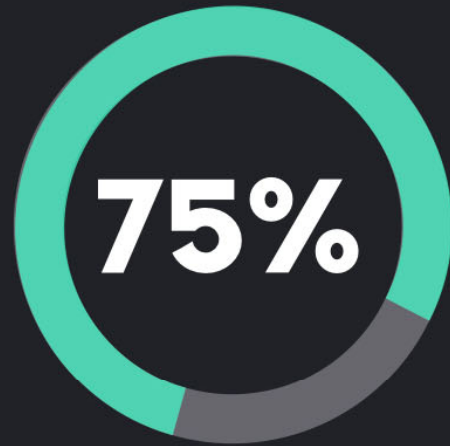
1. BLAH
2. BLAH
3. BLAH
4. WHATEVER
5. SOMETHING
6. SOMETHING ELSE
7. STUFF
8. MEH
9. SHRUG

10. **CREATIVITY**

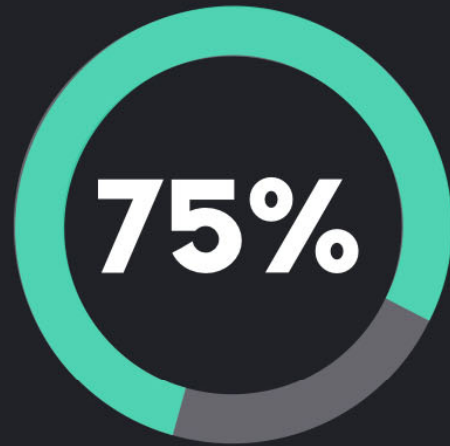
2015

2020

1. BLAH
2. BLAH
3. **CREATIVITY**
4. WHATEVER
5. SOMETHING
6. SOMETHING ELSE
7. STUFF
8. MEH
9. SHRUG
10. BLAH



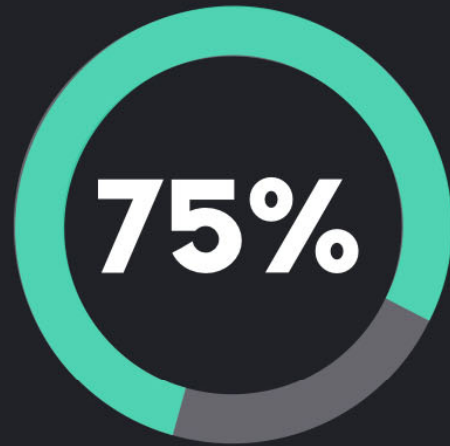
**NOT LIVING
UP TO CREATIVE
POTENTIAL**



**NOT LIVING
UP TO CREATIVE
POTENTIAL**



**ASKED TO BE
MORE CREATIVE
AT WORK**



**NOT LIVING
UP TO CREATIVE
POTENTIAL**



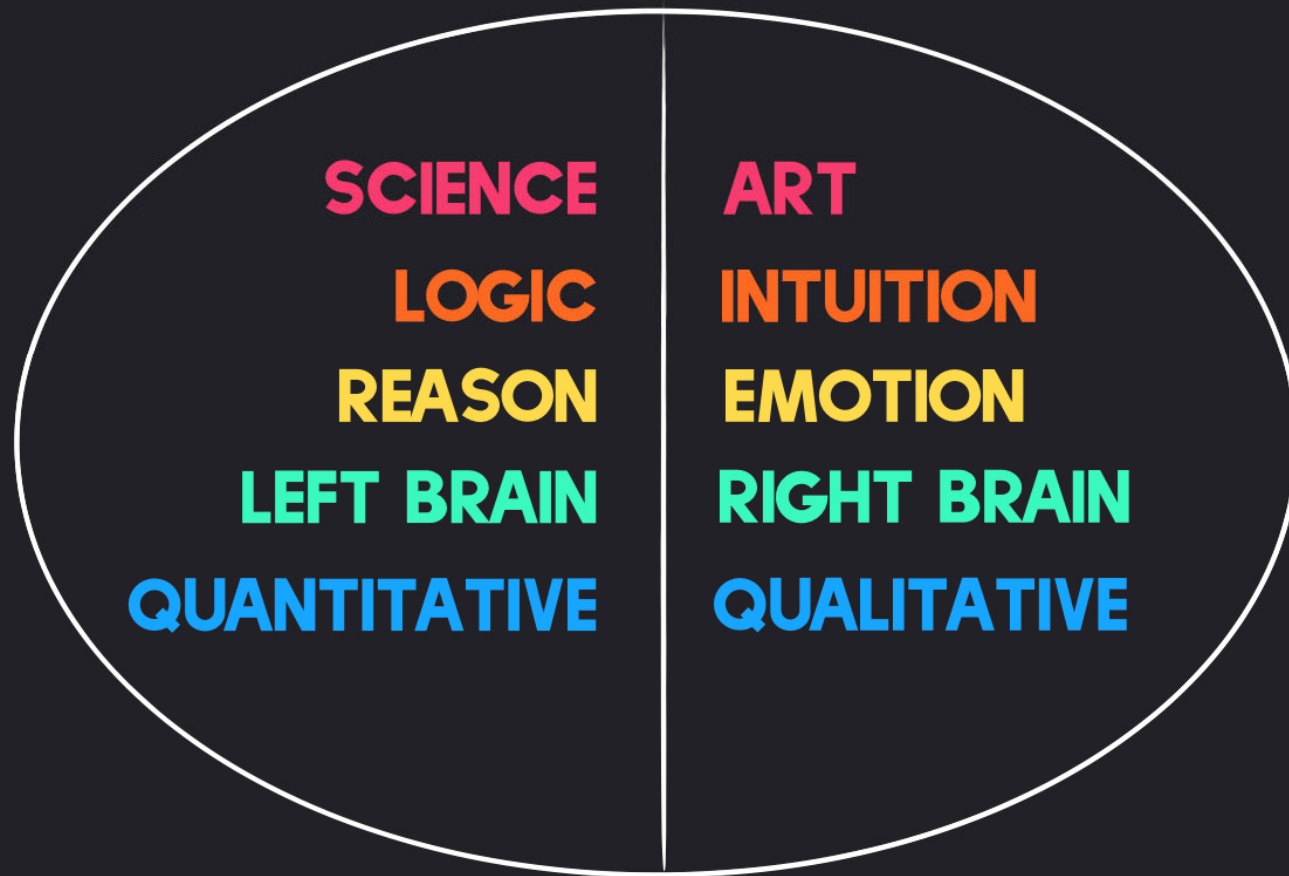
**ASKED TO BE
MORE CREATIVE
AT WORK**



**PRODUCTIVITY
IS VALUED OVER
CREATIVITY**

ART VS SCIENCE

TWO SIDES SAME COIN





FIVE

GEORGE LAND

FIVE

98%

GEORGE LAND

**FIVE
TEN**

98%

GEORGE LAND

**FIVE
TEN**

**98%
30%**

GEORGE LAND

**FIVE
TEN
FIFTEEN**

**98%
30%**

GEORGE LAND

**FIVE
TEN
FIFTEEN**

**98%
30%
12%**

**FIVE
TEN
FIFTEEN
THIRTY**

**98%
30%
12%**

**FIVE
TEN
FIFTEEN
THIRTY**

**98%
30%
12%
2%**

**ART AS AN
ATTITUDE**

FEELING
IS THE NEW
THINKING



SECRET CINEMA



BLACK TOMATO - GET LOST



LUNE BAKERY



BRUNSWICK HIPSTER JOINT

EXPERIENCE *is*
EVERYTHING

SEEK TRUTH
BEFORE
BEAUTY



BERLIN

LONDON

PARIS

ROME

JERUSALEM

CAIRO

BLONDAY

DELHI

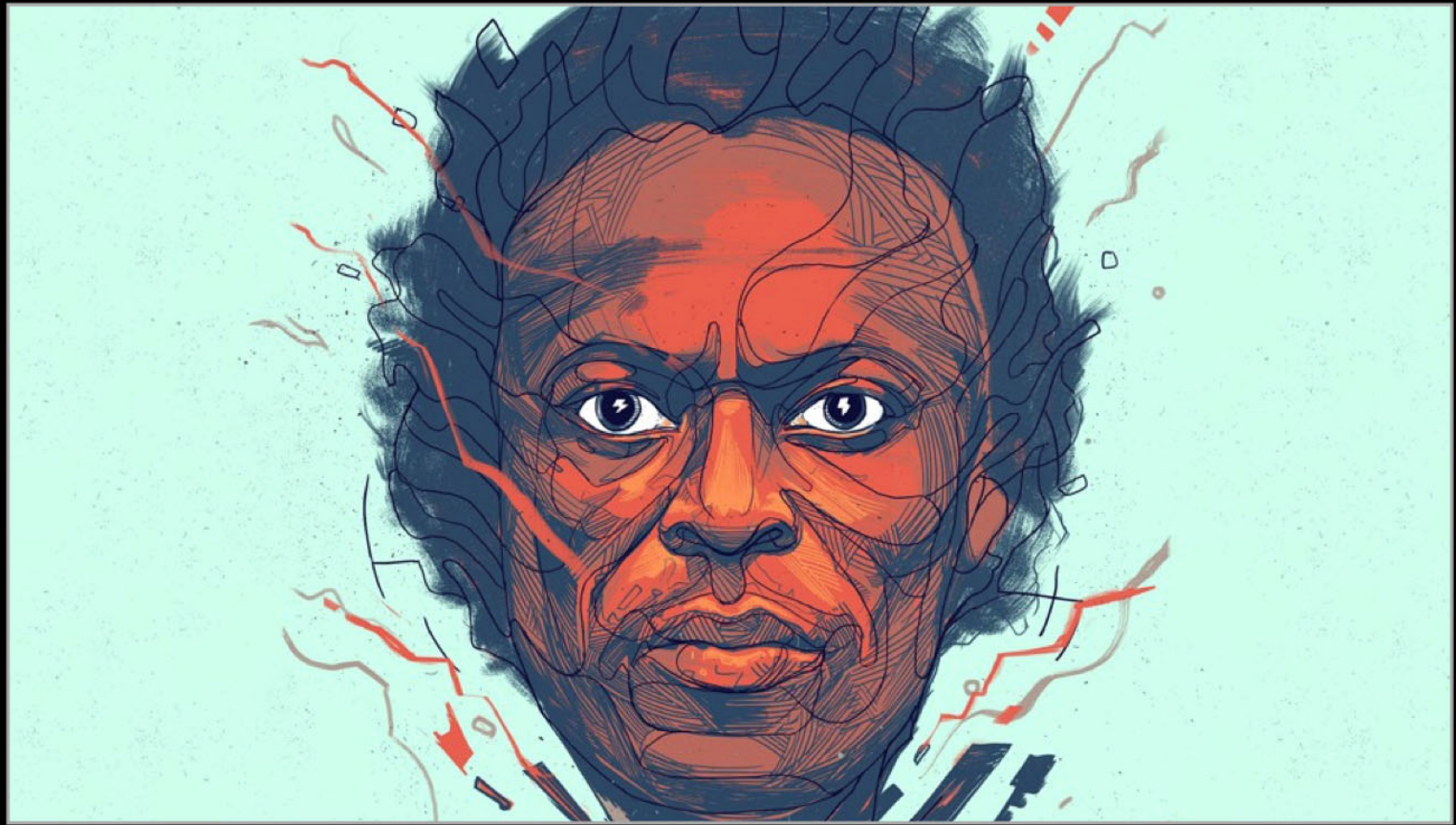
NAIROBI

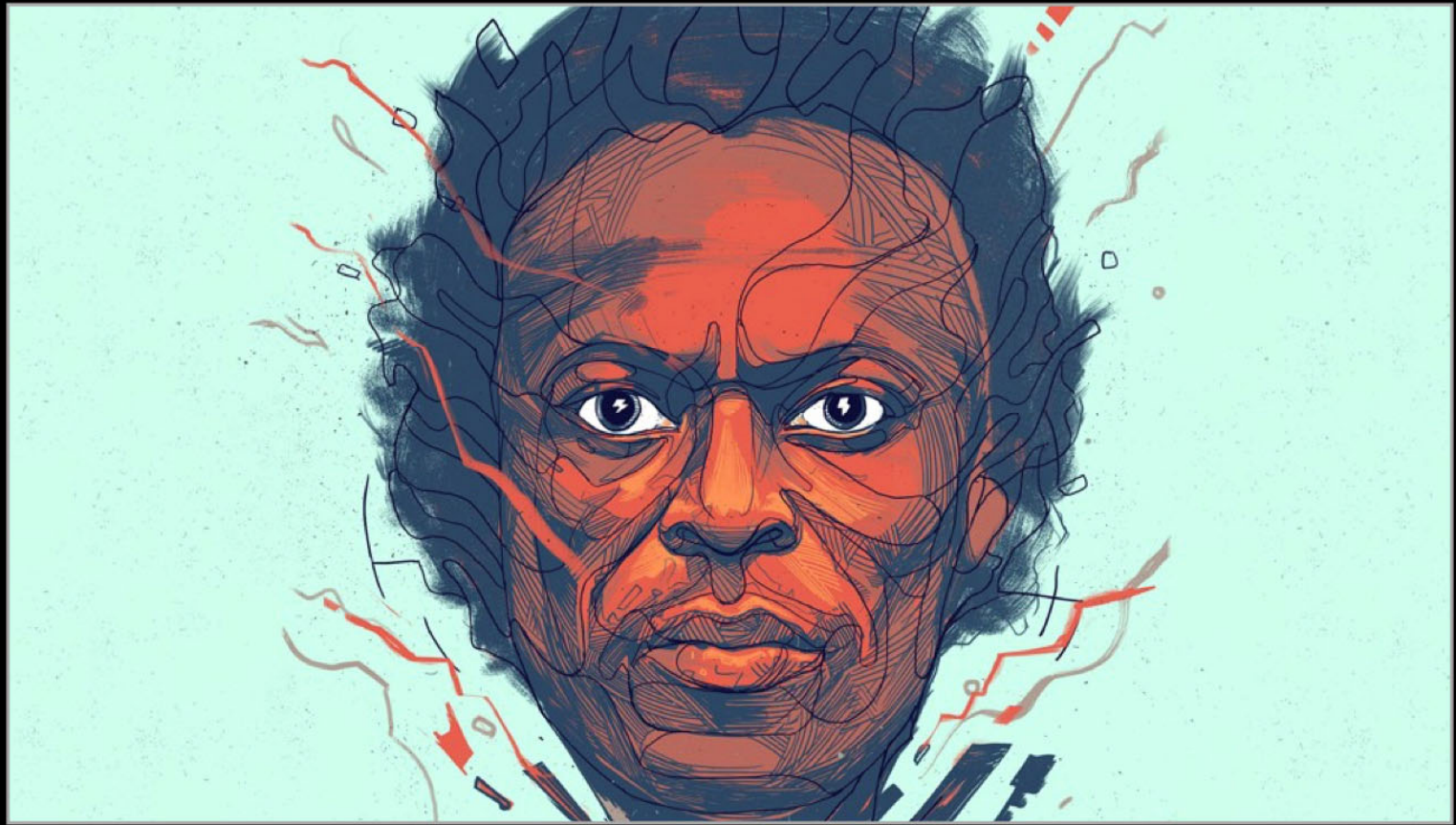
JOHANNESBURG



**YOUR IMPERFECTION
IS YOUR
ADVANTAGE**

**THERE ARE
NO WRONG
NOTES**





ACTIVITY

YES, LET'S

**TURN MISTAKES
INTO MELODIES**



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